

# The Scranton Prep Players

present



**DIRECTED BY**  
**Ann S. Moyles**

**PRODUCTION DIRECTOR**  
**Suzanne Fitzsimmons**

**TECHNICAL DIRECTOR**  
**John A. Moyles**

**COSTUME DESIGN**  
**Dolores A. Moyles**

# PRODUCTION STAFF

Lighting Designer.....	John A. Moyles
Sound Designer.....	Terry Holmes
Costume Designer.....	Dolores A. Moyles
Hair Style and Make Up Designer.....	Dolores A. Moyles
Technical Consultant.....	Craig Freidman/Craig Freidman Productions
Student Director.....	Mary Libassi
Assistant Student Directors.....	Alica Gan, Ashley Javitz
Stage Managers.....	Alex Krowiak, Nick Philbin
Assistant Stage Managers.....	Kevin Kelly & Matt Reed
Stage Crew.....	Rock Magnotta, Pat Marino, Olivia Hager, Daisy Ayala, Kelsey Osborne, & Abby Grady
Scenic Design Artists.....	Molly Jordan, Corrine DiGiovine
Painting Crew.....	Caroline Comerford, Jenna Walker, Emily Walsh, Taylor Goffer, Savannah Coyle, Molly Siebecker
Master Electrician.....	Jeffrey Sharkey
Assistant Master Electrician.....	Dorian Evans
Light Crew.....	Jimmy McGrath, Pat Powell, Mark Nobile, Adam Holyk, & Matt Posly
Sound Mixer.....	Tommy Geiser
Sound Crew.....	Alec Cottone & Chris Stange
Property Mistresses.....	Sara Cosgrove, Mary D'Arienzo
Assistant Property Mistress.....	Maggie Bannon
Props Crew.....	Emily Speicher, Carly Tomaine, Maeve Sweeney, & Caroline Marino
Costume Mistresses.....	Barrett Zimmerman & Kelley Renfert
Assistant Costume Mistress.....	Kirsten Simons
Costume Crew.....	Aileen VanWie, Sarah White, Stephanie Cerner, Stephanie Mazur, Maggie McHale, Olga Opshinski, Garrett Lyons, & Hannah Blake
Head Make Up Artists.....	Brianna LaFoca, Stephanie Rescigno
Assistant Head Make Up Artist.....	Lauren Zito
Make Up Crew.....	Kelly Lartz, Nina Yacavoni, Sarah David, Hannah David, Julie Mariotti Lauren Fick, Celia Ferrario, Aisling McDermott
Head Hair Stylist.....	Elizabeth Cosgrove
Hair Styling Crew.....	Gabby Greco, Becca Icker, Katie O'Brien, Gabrilla Puttri, Margaret Mary DeMark, Grace Reilly, Meghan Lenahan, Lisa Jackourity, Molly Feeney, Phyllida Whittaker, Kate Sundheim, Ashley Genello, Kathleen Healey
House Manager.....	Connor Lyons
Head Usher.....	Tyler Shotto
Ushers.....	Sarah Babinski, Emily Markowski, Zach Lansdowne, Gwenny Gunawan, Kishan Patel, Neil MacDonald, Kaitlyn Darig, Tyler Shotto, Caitlin Dermody, Jillian Gratz, Mary Beth Tranovich, Zach Mangan, Connor Fitzsimmons, Ninco Granci, Anshuman Sethe
Box Office Manager.....	Elizabeth Schultz
Asst. Box Office Manager.....	Michael Gleason
Box Office Staff.....	Erin Berlew, Dan Cutler, Michael Shostek, Sarah Egreczky, Maura Kopko, Connor Zale, Katherine Durr, Franchesca Bianconi, Alex Youngfelt, Tori Sluko, Alex Thomas, Brittany Ostrowsky, Lindsay Stamer, Caroline Farrell, Katie Wajacki, Walker Temperton, Owen Golden, Tim Farrell, As Sawter, Kalyn Siebecker, Lauren Buynak, Christa Musto, Goldie Gunawan

# SYNOPSIS OF SCENES

## Act I

- Scene 1: Sir Thomas More's house at Chelsea
- Scene 2: Wolsey's apartment at Richmond
- Scene 3: The riverside at Richmond
- Scene 4: Sir Thomas More's house
- Scene 5: Hampton Court Palace
- Scene 6: The garden of Sir Thomas More's house
- Scene 7: An Inn

## Act II

- Scene 1: Sir Thomas More's House
- Scene 2: Cromwell's apartment at Hampton Court
- Scene 3: Sir Thomas More's house
- Scene 4: Cromwell's apartment
- Scene 5: The riverside at Hampton Court
- Scene 6: The Tower of London
- Scene 7: The Tower of London
- Scene 8: The Hall of Westminster
- Scene 9: Tower Hill

### **ATTENTION!**

To avoid technical difficulties, kindly turn off all pagers and cell phones during the performance. Such devices interfere with the communication equipment of the production staff and may endanger the safety of both cast and crew.

Thanking you in advance,  
The Prep Players

Hearing Aid Devices are available at the Box Office.

# CAST

(in order of appearance)

<b>The Common Man</b> .....	Steve Murphy
<b>Sir Thomas More</b> .....	Karsten Wallis
<b>Richard Rich</b> .....	Kris Tomaine
<b>Duke of Norfolk</b> .....	Jay Gress
<b>Alice More</b> .....	Genny Bormes
<b>Margaret More</b> .....	Allison Durkin
<b>Cardinal Wolsey</b> .....	Joe McGrath
<b>Thomas Cromwell</b> .....	Chris Boland
<b>Spanish Ambassador</b> .....	Akshat Patel
<b>His Attendant</b> .....	Matt Schrepfer
<b>William Roper</b> .....	Ryan Holmes
<b>King Henry VIII</b> .....	Peter Kelly
<b>Cranmer, Archbishop of Canterbury</b> .....	Alex Simrell
<b>Woman</b> .....	Maria Temples

## Courtiers

Aleni Mackarey	Liz McCarty	Matt Lynady
Marlessa Stivala	Kirsten Simons	Paul Chichura
Aileen Van Wie	A. J. Cerra	Garrett Lyons
Colleen Carmody	Camillo Montana	Ryan Shern
	Alex Cottone	

## The Prep Players

*proudly announce their spring musical,*

# How to Succeed in Business Without Really Trying

Remember to mark your calendars and join us  
for one of our performances.

**April 8, 9, 10** and **April 15, 16, 17**

# WHO'S WHO IN THE COMPANY

**Stephen Murphy-** (The Common Man) Stephen, a senior, has been a cast member of *A Christmas Carol*, *Showstoppers 2*, *Inherit The Wind*, *Guys and Dolls*, *Arsenic and Old Lace*, and *Joseph and the Amazing Technicolor Dreamcoat*. He is also a member of Mock Trial, Chorale, and Student Choir. In his spare time he is an Accompanist for Ballet Theater of Scranton and an accompanist for the NEIU 19 Show Choir. Stephen plans to major in Piano Studies and/or Theater. He hopes to attend Carnegie Mellon University, New York University, Ithaca College, University of Michigan, Penn State, or Northwestern University in the fall.

**Karsten Wallis-** (Sir Thomas More) This is Karsten's second appearance in a Prep play. He delighted audiences last fall in his debut as Jonathan Brewster in *Arsenic and Old Lace*. When he's not watching his favorite old movie, *Harvey* or listening to 40's big band music, Karsten enjoys flying airplanes. He hopes to attend the University of Pittsburg next year.

**Kris Tomaine-** (Richard Rich) Kris, a senior, has been a cast member of *A Christmas Carol*, *Inherit the Wind*, *Guys and Dolls*, *Arsenic and Old Lace*, and *Joseph and the Amazing Technicolor Dreamcoat*. Kris is also the Editor of the Cavalier Chronicle. Next fall he hopes to attend either Fordham University or the University of Scranton.

**Jay Gress-** (Duke of Norfolk) Jay, a senior, has performed in *A Christmas Carol*, *Showstoppers 2*, *Inherit The Wind*, *Guys and Dolls*, *Arsenic and Old Lace*, and *Joseph and the Amazing Technicolor Dreamcoat*. Jay is also a member of the Speech and Debate, Chess Club, Chorale, and Choir. In his spare time he enjoys playing the piano. Joy hopes next year he can attend the University of Miami.

**Genevieve Bormes-** (Lady Alice) Genevieve has lent her many talents to *Showstoppers 2*, *Guys and Dolls*, *Arsenic and Old Lace*, and *Joseph and the Amazing Technicolor Dreamcoat*. When she has free time, she enjoys giving piano lessons and playing racquetball.

**Allison Durkin-** (Margaret) Allison has also been involved in *Guys and Dolls* and *Joseph and the Amazing Technicolor Dreamcoat*. When she's not performing in a Prep play, she also participates in cross country, mock trial, speech and debate, the Classics Club.

**Joe McGrath-** (Wolsey) Joe has also been a part of *Joseph and the Amazing Technicolor Dreamcoat*. At Prep, Joe is a Director of Freshmen Orientation. In his free time he enjoys drawing.

**Chris Boland-** (Thomas Cromwell) Chris, a junior, has lent his talents to *Guys and Dolls*, *Arsenic and Old Lace*, and *Joseph and Amazing Technicolor Dreamcoat*. Chris is also involved with the Prep Video News, the Math Team, Chorale, and Student Choir. He is also a member of the Mock Trial team.

**Akshat Patel-** (Spanish Ambassador) Akshat, a junior, has been involved in *Inherit the Wind*, *Guys and Dolls*, *Arsenic and Old Lace*, and *Joseph and the Amazing Technicolor Dreamcoat*. He also participates in Student Choir, Art Society, and Chorale.

**Matthew Shrepfer-** (His Attendant) Matthew has been a cast member of *A Christmas Carol*, *Inherit the Wind*, and *Arsenic and Old Lace*. At Prep he is a member of the Future Business Leaders of America, JSA, and the Prep News. Next fall Matthew wishes to attend Princeton University.

**Ryan Holmes-** (William Roper) Ryan, a senior, has also lent his talents in *Inherit the Wind*, *Guys and Dolls*, *Arsenic and Old Lace*, and *Joseph and the Amazing Technicolor Dreamcoat*. Ryan is also a member of the Swim Team. Next fall, Ryan plans to attend a college where he will also swim.

**Peter Kelly-** (King Henry VIII) Peter, a senior, has performed in *A Christmas Carol*, *Showstoppers 2*, *Inherit The Wind*, *Guys and Dolls*, *Arsenic and Old Lace*, and *Joseph and the Amazing Technicolor Dreamcoat*. He is the president of S.U.A.V.E., president of the Student Council, and is also a member of the Video Journalism Club, and the Environmental Club. When he has free time, he enjoys producing movies, playing guitar, and hiking through the mountains.

**Alex Simrell-** (Cranmer) Alex, a junior, has participated in *Guys and Dolls*, *Arsenic and Old Lace*, and *Joseph and the Amazing Technicolor Dreamcoat*. He is also a member of Chorale, the student choir, and the Speech and Debate team.

**Maria Temples-** (the Woman) Maria has also participated in *Joseph and the Amazing Technicolor Dreamcoat*. AT Prep she is a member of Chorale, Choir, Art Society, FBLA, Yearbook, and Triangle club.

**Marlessa Stivala-** (Courtier Director/Publicity Director) Marlessa has also participated in *Joseph and the Amazing Technicolor Dreamcoat*. She is also the Assistant Editor for Cavalier Chronicle and a member of Forensics, SETA, the Student Choir, and the History Club.

**Mary Libassi-** (Student Director) - Mary has lent her talents to *A Christmas Carol*, *Showstoppers 2*, *Inherit The Wind*, *Guys and Dolls*, *Arsenic and Old Lace*, and *Joseph and the Amazing Technicolor Dreamcoat*. In her free time, Mary volunteers with Relay for Life and works at Café Classico. Next year Mary plans to attend Marywood University where she plans on majoring in Early Childhood Special Education.

**Alicia Gan-** (Asst. Student Director) Alicia has participated in *Arsenic and Old Lace*, and *Joseph and the Amazing Technicolor Dreamcoat*. Alicia is also a member of the SETA club at Prep.

**Ashley Javitz-** (Asst. Student Director) Ashley has participated in *Arsenic and Old Lace*, and *Joseph and the Amazing Technicolor Dreamcoat*. She is also a member of the girls' Soccer and Track & Field Teams.

**Alex Krowiak-** (Stage Manager) Alex, a senior, has also been a part of *Showstoppers 2*, *Inherit the Wind*, *Guys and Dolls*, *Arsenic and Old Lace*, and *Joseph and the Amazing Technicolor Dreamcoat*. At Prep, Alex has also been a member of the Wrestling, Track & Field, and Football teams as well as the Math Team, the Environmental Club, and S.U.A.V.E.

**Nick Philbin-** (Stage Manager) Nick has been a member of the Players since freshman year. He has lent his building skills to *A Christmas Carol*, *Showstoppers 2*, *Inherit The Wind*, *Guys and Dolls*, *Arsenic and Old Lace*, and *Joseph and the Amazing Technicolor Dreamcoat*. Nick is also involved with the Bowling Club, Spirit Club, and he is also team manager for the Girls' Soccer team. A career in criminal justice will be an important part of Nick's future plans when he attends college next fall.

**Matthew Reed-** (Asst. Stage Manger) Matthew has lent his talents to *Arsenic and Old Lace*, and *Joseph and the Amazing Technicolor Dreamcoat*. Matthew also participates in the Computer Club, Bowling, and the Student Instrumental Program.

**Kevin Kelly-** (Asst. Stage Manager) Kevin has also been involved in *Arsenic and Old Lace*, and *Joseph and the Amazing Technicolor Dreamcoat*. His other Prep activities include running cross country and playing tennis.

**Jeffery Sharkey-** (Master Electrician) Jeff has been involved in the productions of *A Christmas Carol*, *Showstoppers 2*, *Inherit The Wind*, *Guys and Dolls*, *Arsenic and Old Lace*, and *Joseph and the Amazing Technicolor Dreamcoat*. Jeff is also the producer and editor of the Prep News. He also plans on to major in film studies and minor in sports management.

**Dorian Evans-** (Assistant Master Electrician) Dorian has been a part of *Inherit The Wind*, *Guys and Dolls*, *Arsenic and Old Lace*, and *Joseph and the Technicolor Dreamcoat*. He is also Director of Freshman Orientation and he is involved with Bowling, Volunteer Firefighters, and Eagle Scouts.

**Tom Geiser-** (Sound Designer) Tom, a senior, has participated since his freshman year in *A Christmas Carol*, *Showstoppers 2*, *Inherit the Wind*, *Guys and Dolls*, *Arsenic and Old Lace*, and *Joseph and the Amazing Technicolor Dreamcoat*. At Prep Tom is the president of the Future Business Leaders of America, and is the senior producer for the Prep News. He plans on majoring in finance next fall.

**Molly Jordan-** (Head Artist) Molly, a senior, has lent her artistic talents to *Arsenic and Old Lace*, and *Joseph and the Amazing Technicolor Dreamcoat*. She is also a member of the Tennis Team. Next fall she is interested in studying business marketing and interior design/design merchandising.

**Corrine DiGiovine-** (Head Artist) Corrine, a senior, has been involved with *A Christmas Carol*, *Inherit the Wind*, *Guys and Dolls*, *Arsenic and Old Lace*, and *Joseph and the Amazing Technicolor Dreamcoat*. She also enjoys being a member of Art Society. Corrine plans to attend Marywood University, Roger Williams, or Philadelphia University to major in architecture next fall.

**Brianna LaFoca-** ( Make Up Artist) Brianna, a senior, has participated in *A Christmas Carol*, *Showstoppers 2*, *Inherit The Wind*, *Guys and Dolls*, *Arsenic and Old Lace*, and *Joseph and the Amazing Technicolor Dreamcoat*. At Prep, she is a member of the Golf Team. In her spare time she enjoys riding horses and coaching gymnastics. Next Year Brianna plans on studying in the medical field

**Stephanie Rescigno-** ( Make Up Artist) Stephanie, a senior, has been involved in *Guys and Dolls*, *Arsenic and Old Lace*, and *Joseph and the Amazing Technicolor Dreamcoat*. At Prep, she enjoys being a member of the Pro-Life Club, Art Society, Intramural Bowling, Newspaper, and Chorale. She also enjoys playing piano, cantering at mass and dancing in she free time.

**Barrett Zimmerman-** ( Costume Mistress) Barrett has been involved in *A Christmas Carol*, *Showstoppers 2*, *Inherit the Wind*, *Guys and Dolls*, *Arsenic and Old Lace*, and *Joseph and the Amazing Technicolor Dreamcoat*. Barrett is also a member of JSA, FBLA, and the German Club. In her spare time she also enjoys old movies and writing. Barrett plans to attend Bowdoin College, University of Pittsburgh, or Emory University in the fall.

**Kelley Renfer-** (Costume Mistress) Kelley, a senior, has participated in *A Christmas Carol*, *Showstoppers 2*, *Inherit the Wind*, *Guys and Dolls*, *Arsenic and Old Lace*, and *Joseph and the Amazing Technicolor Dreamcoat*. Kelley is also a member of the Speech and Debate team and the German Club. In her spare time she also enjoys reading and writing. Next fall she plans to attend West Chester University, Temple University, or Penn State University.

**Elizabeth Schultz-** (Box Office Manager) Liz, a senior, has been a part of *Showstoppers 2*, *Inherit the Wind*, *Guys and Dolls*, *Arsenic and Old Lace*, and *Joseph and the Amazing Technicolor Dreamcoat*. While at Prep, she is also a member of the girls' varsity basketball team and track and field team. She plans on applying to Rochester Institute of Technology, Dickinson College, Washington & Jefferson College, Catholic University of America, and Fordham and plans on studying in the medical field.

## SPECIAL THANKS

Father Herbert Keller, S.J.  
Mr. Patrick Marx  
Scranton Prep's  
Development Office

Operations Depart.  
Maintenance Depart.  
Mrs. Mia Regan Duffy  
Mr. Gregg Wright

Taney's Costumers  
Sew Smart Fabrics  
Mr. & Mrs. Charles Adonizio  
Times Printing

To the parents of the *A Man for All Seasons* Company  
for their patience, understanding, and support.

## *About the Era*

The bit of English history which is the background to this play is pretty well known. Henry VIII, who started with everything and squandered it all, who had the physical and mental fortitude to endure a lifetime of gratified deeds, the monstrous baby whom none dared gainsay, is one of the most popular figures in the whole procession. We recognize in him an archetype, one of the champions of our baser nature, and are in him vicariously indulged.

Against him stood the whole edifice of medieval religion, founded on piety, but by then as moneyed, elaborate, heaped high and inflexible as those abbey churches which Henry brought down with such a satisfying and disgraceful crash.

The collision came about like this: While yet a Prince, Henry did not expect to become a King, for he had an elder brother, Arthur. A marriage was made between this Arthur and a Spanish Princess, Catherine, but Arthur presently died. The Royal Houses of Spain and England wished to repair the connection, and the obvious way to do it was to marry the widow to Henry, now heir in Arthur's place. But Spain and England were Christian monarchies and Christian law forbade a man to marry his brother's widow.

To be a Christian was to be a Churchman and there was only one church (though plagued with many heresies and the Pope was its head). At the request of Christian Spain and Christian England the Pope dispensed with the Christian law forbidding a man to marry his brother's widow, and when in due course, Prince Henry ascended the English throne as Henry VIII, Catherine was his Queen.

For some years the marriage was successful; they respected and liked one another, and Henry took his pleasures elsewhere but lightly. However, at length he wished to divorce her.

The motives for such a wish are presumably as confused, inaccessible and helpless in a King as any other man, but here are three which make sense: Catherine had grown increasingly plain and intensely religious; Henry had fallen in love with Anne Boleyn, and the Spanish alliance had become unpopular. None of these absolutely necessitated a divorce, but there was a fourth that did. Catherine had not been able to provide Henry with a male child and was now presumed to be barren. There was a daughter, but competent statesmen were unanimous that a Queen on the throne of England was unthinkable. Anne and Henry were confident that between them they could produce a son: but if that son was to be Henry's heir, Anne would have to be Henry's wife.

The Pope was once again approached, this time by England only, and asked to declare the marriage with Catherine null, on the grounds that it contravened the Christian law which forbade marriage with a brother's widow. But England's insistence that the marriage had been null was now balanced by Spain's insistence that it hadn't. And at the moment Spain was well placed to influence the Pope's deliberations; Rome, where the Pope lived, had been very thoroughly sacked and occupied by Spanish troops. In addition one imagines a natural disinclination on the part of the Pope to have his powers turned on and off like a tap. At all events, after much ceremonious prevarication, while Henry waited with a rising temper, it became clear that so far as the Pope was concerned, the marriage with Catherine would stand.

To the ferment of a lover and the anxieties of a sovereign Henry now added a bad conscience; and a serious matter it was, for him and those about him. The Bible, he founded, was perfectly clear on such marriages as he had made with Catherine; they were forbidden. And the threatened penalty was exactly what had befallen him, the failure of male heirs. He was in a state of sin. He had been thrust into a state of sin by his father with the active help of the Pope. And the Pope now proposed to keep him in a state of sin. The man who would do that, it began to seem Henry, had small claim to being Vicar of God.

And indeed, on looking into the thing really closely, Henry found what various voices had urged for centuries off and on that the supposed Pope was no more than an ordinary bishop, the Bishop of Rome. This made everything clear and everything possible. If the Pope was not a Pope at all but merely a bishop among bishops, then his special powers as Pope did not exist. In particular, of course, he had no power to dispense with God's ruling as revealed in Leviticus 18, but equally important, he had no power to appoint other bishops and here an ancient quarrel stirred. For if the Pope had not the power to appoint bishops, then who did have, if not the King himself—King by the grace of God? Henry's ancestors, all those other Henrys had been absolutely right; the Bishop of Rome, without a shadow of legality, had succeeded over the centuries in setting up a rival reign within the reign, a sort of long-drawn usurpation. The very idea of it used to throw him into terrible rages. It should go on no longer.

He looked about for a good bishop to appoint to Canterbury, a bishop with no ambitions to modify God's ruling on deceased brothers' wives, yet sufficiently spirited to grant a divorce to his sovereign without consulting the Bishop of Rome. The man was at hand in Thomas Cranmer; Catherine was divorced, and Anne married, and the Established Church of England was off on its singular way.

That, very roughly indeed, is the political, or theological, or politico-theological background to the play.

Robert Bolt, September, 1960



## *About the Play*

"More is a man of an angel's wit and singular learning; I know not his fellow. For where is the man of that gentleness, lowliness, and affability? And as time requireth a man of marvelous mirth and past times; and sometimes of as sad gravity: a man for all seasons." Robert Whittinton, *Sixteenth Century Latin Scholar*

The preceding quote was Robert Bolt's inspiration for the title of his play about Sir Thomas More's epic struggle to live according to his conscience. Conscience for More was the right to be right, not the right to be wrong Bolt's play *A Man for All Seasons* presents this "hero of the self" whose unwavering integrity collides with King Henry VIII's egotistical drive to wrench personal salvation and political permanence for the Tudor line from an unwilling, politically cornered Pope. The Pope refuses to condone an annulment for Henry's marriage to Catherine of Aragon, a Spanish princess and his brother's widow, having already dispensed with biblical law to permit him to marry her in the first place. Sir Thomas More ignores Henry's pleading demands, throws off the Duke of Norfolk's friendly advice, and places his family in jeopardy, because he cannot in good conscience submit his immortal soul to the commands of a mortal king. Many of King Henry's enemies see More's obstinate refusal as a political powder keg which could spark revolt against the crown. This crucible of moral standards takes place in Sixteenth Century England. Bolt, however, gives the drama a contemporary flair by inserting an audience go-between, the Common Man, whose asides remind the audience members of More's relevance to twenty-first century heroism. The Common Man makes it all too clear that the likes of Sir Thomas More are as rare a find today as they were in Henry VIII's kingdom.

## *About the Author*

Robert Bolt led a life very different from his sixteenth-century hero. After what he calls a "gloomy" childhood and a poor academic career", he spent a mind-opening year at University before being recruited into the British army. A committed Marxist who considered the working class "morally and aesthetically beautiful" and Ascot (the famous race course in England and his emblem of the elite) "over privileged, ugly, and pretentious," he joined the Communist Party in 1942, but quit after five years, disillusioned with the Party's inability to live up to his absolutist ideals. Upon returning from service in World II, he completed his university studies and earned a teaching diploma. He spent the next eight years teaching school. During his teaching career, Bolt wrote his first theatrical work, a children's nativity play, which resulted in "an astonishing turning point" in his life. He made a conscious decision to make play writing his avocation and enjoyed his first success with *Flowering Cherry* in 1957. He wrote a radio play of *A Man for All Seasons* in 1954, then wrote the stage version in 1960, which was met with critical acclaim in both London and New York. From then on he split his time between the stage and film, producing a successful film version of *A Man for All Seasons* in 1966 after having written two hit screenplays, *Lawrence of Arabia* in 1962 and *Dr. Zhivago* in 1965. His plays and films have earned awards—Academy Awards for Best Adapted Screenplay (*A Man for All Seasons*) and Best Picture, among others. A common theme that runs through each of his works is the "drama of the threatened self" wherein a protagonist must choose between honoring his own integrity and bending to the demands of his society. The protagonist defends his choice in polished, witty dialogues that display admirable and rare moral fiber, scenes of remarkable dramatic clarity. After a disabling heart attack and stroke his productivity declined and he died in 1995.

