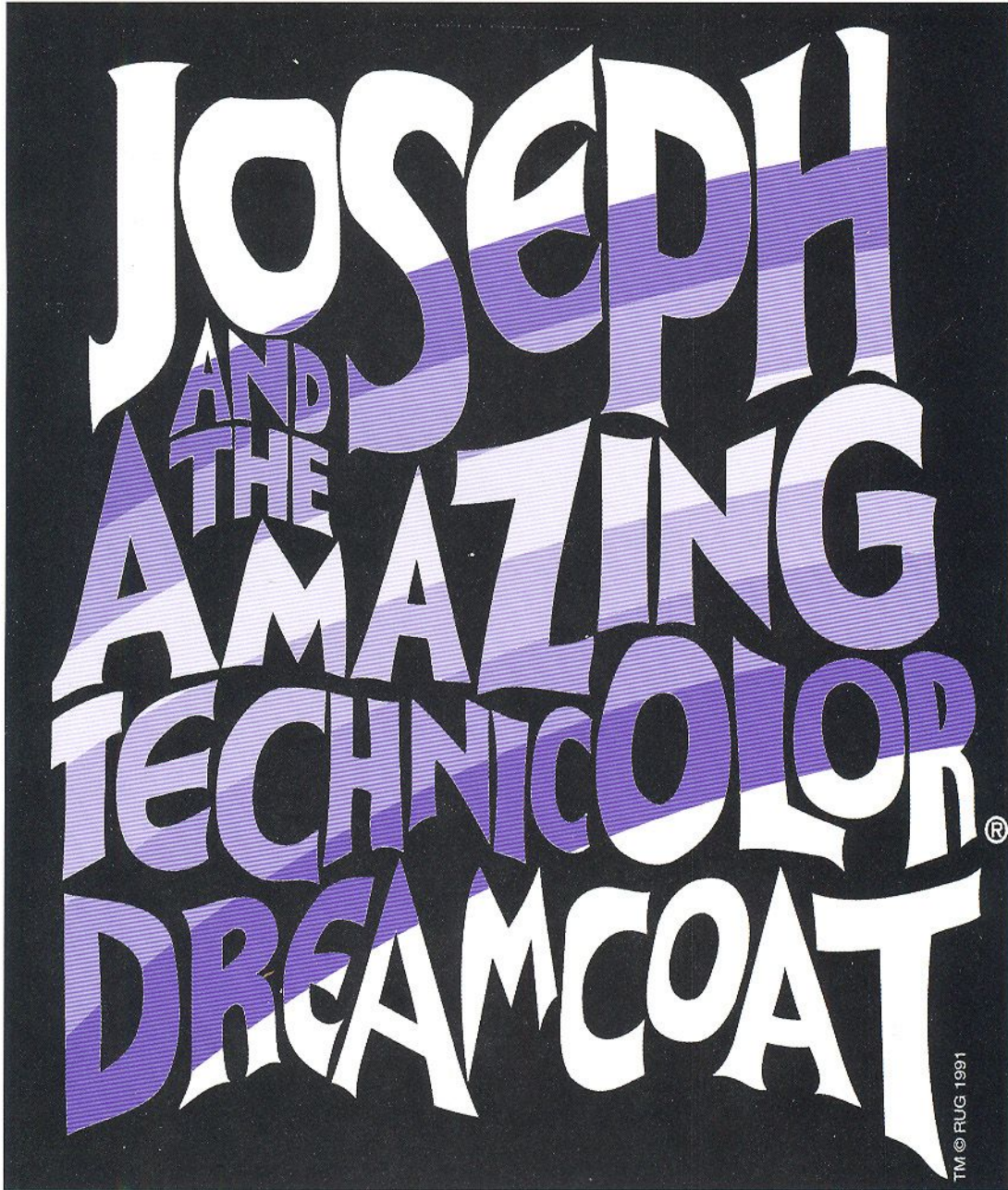


the SCRANTON PREP PLAYERS
present

The title is rendered in a highly stylized, overlapping font. The words 'JOSEPH' and 'DREAMCOAT' are in white, while 'AND THE AMAZING TECHNICOLOP' is in purple. The letters are thick and blocky, with some overlapping and a slight 3D effect. A small registered trademark symbol (®) is visible at the end of the word 'LOP'.

JOSEPH
AND THE
AMAZING
TECHNICOLOP
DREAMCOAT[®]

TM © FUG 1991

DIRECTED BY
Ann S. Moyles

MUSICAL DIRECTOR
Daniel J. Marx

PRODUCTION DIRECTOR
Suzanne Fitzsimmons

COSTUME DESIGN
Dolores A. Moyles

TECHNICAL DIRECTOR
John A. Moyles

CHOREOGRAPHER
Liza Martinelli

cast

(in ORDER of appearance)

| | |
|--------------------------------|---|
| Narrators | Meghan McDonald & Marie Philbin |
| Joseph | Stephen Murphy |
| Jacob | Matt Koberlein |
| Judah | Paul Woelkers |
| Rueben | Louis Balzani |
| Levi | Peter Kelly |
| Asher | Jay Gress |
| Isacar | Matt Lynady |
| Simeon | Luke Kelly |
| Naptali | Stephen Gan |
| Dan | Alex Simrell |
| Benjamin | Danny Holland |
| Gad | Brian Thompson |
| Zebulon | Brandon Thompson |
| Potiphar/Pharaoh | Chris Boland |
| Potiphar's Wife | Amelia Mackarey |
| Butler | Joe McGrath |
| Baker | Jay Gress |
| Narrative Chorus | Genny Bormes, Tori Sluko, Molly Feeney & Aleni Mackarey |
| Chorus | Susanna David, Nicole Adamski, Julie Ridilla, Sarah Triano, Olga Opshinsky, Wyntre Lopatofsky, Danielle Zabielski, Molly Siebecker, Mariah Hosie, Alexandra Bell, Liz McCarty, Dana Majeski, Meghan Lenehan, Bridget Hinton, Cooper Shotto, Spenser Shotto, Blaise Beebe, Genevieve Moyles, Tia Coyer |
| Wives/ Attendants | Allison Durkin, Amanda Burnside, Kerry Rohrbeck, Hayley Dempsey, Brittany Ostrowsky, Maria Temples, Nicole Carroll, Laken Holgate, Akshat Patel, Garrett Lyons, Ryan Shearn |
| Choreographer | Liza Martinelli |
| Dance Captain | Gabrielle Greco |
| Dancers | *Chiara Giombetti , Alyssa Beekman, Stephanie Breslin, Caty Davis, Gabrielle Greco, Lindsey Stamer, Bridget Hinton, Tori Sluko, Genevieve Bormes, Molly Grogan, Amelia Mackarey, Aleni Mackarey, Hayley Dempsey |

*Café Dancer in ***Those Canaan Days***

SYNOPSIS OF SCENES

act I

Overture

| | |
|--|---|
| <i>Prologue/Any Dream Will Do</i> | Narrators, Joseph & Chorus |
| <i>Jacob & Sons/ Joseph's Coat</i> | Narrators, Jacob, Brothers, Joseph & Chorus |
| <i>Joseph's Dreams</i> | Joseph, Brothers. & Chorus |
| <i>Poor Poor Joseph</i> | Narrators & Brothers |
| <i>One More Angel in Heaven</i> | Levi, Brothers, Wives Dancers & Chorus |
| <i>Potiphar</i> | Narrators, Narrative Chorus, Potiphar's wife & Slaves |
| <i>Close Every Door</i> | Joseph & Chorus |
| <i>Go Go Go Joseph</i> | Narrators, Joseph & Company |

act II

| | |
|--|--|
| <i>Pharaoh Story</i> | Narrators & Chorus |
| <i>Poor Pharaoh/Song of the King</i> | Narrators, Pharaoh, Joseph & Chorus |
| <i>Pharaoh's Dream Explained</i> | Joseph & Chorus |
| <i>Stone the Crows</i> | Narrators, Pharaoh, Chorus & Adoring Girls |
| <i>Those Canaan Days</i> | Reuben & Brothers |
| <i>The Brothers Come to Egypt</i> | Narrators, Brothers, Chorus & Joseph |
| <i>Who's the Thief?</i> | Joseph, Narrators, Chorus & Brothers |
| <i>Benjamin Calypso</i> | Judah, Brothers & Chorus |
| <i>Joseph All the Time</i> | Narrators, Joseph, Brothers & Chorus |
| <i>Any Dream Will Do</i> | Joseph, Narrators & Chorus |

ATTENTION!

To avoid technical difficulties, kindly turn off all pagers and cell phones during the performance. Such devices interfere with the communication equipment of the production staff and may endanger the safety of both cast and crew.

Thanking you in advance, The Prep Players

Hearing Aid Devices are available at the Box Office.

production staff

| | |
|--|---|
| Lighting Designer..... | John A. Moyles |
| Sound Designer..... | Terry Holmes |
| Costume Designer..... | Dolores A. Moyles |
| Hair Style and Make Up Designer..... | Dolores A. Moyles |
| Technical Consultant..... | Craig Freidman/Craig Freidman Productions |
| Photography/Publicity..... | Colby Kalinowski |
| Student Director..... | Mary Libassi |
| Assistant Student Directors..... | Alica Gan, Ashley Javitz |
| Stage Manager..... | Dan Zeleniak |
| Assistant Stage Managers..... | Alex Krowiak, Nick Philbin |
| Stage Crew..... | Kevin Kelly, Rock Magnotta, Matt Reed, Matt Lawless |
| Scenic Design Artist..... | Maddie McKenna |
| Assistant Head Artist..... | Mary Acker |
| Scenic Painting Crew..... | Anne Rowland, Molly Jordan, Caroline Comerford, Carly Tomaine, Emily Walsh, Corrine DiGiovine, Brook Beppler |
| Master Electrician..... | Jeffrey Sharkey |
| Assistant Master Electrician..... | Dorian Evans |
| Light Crew..... | Anshuman Sethi, Jimmy McGrath, Clay Myers, Neil MacDonald, Patrick Powell |
| Sound Mixer..... | Michael Holmes |
| Assistant Sound Mixer..... | Tommy Geiser |
| Property Mistresses..... | Sara Cosgrove, Mary D'Arienzo |
| Assistant Property Mistress..... | Maggie Bannon |
| Props Crew..... | Emily Speicher |
| Costume Mistresses..... | Katie O'Boyle, Anna Walsh, Melissa Witt |
| Assistant Costume Mistresses..... | Kelley Renfer, Barrett Zimmertman, Kirsten Simons |
| Costume Crew..... | Elyse Klemm, Stephanie Cerner, Kate Worthington, Maggie Germain, Aileen Van Wie, Maggie McHale, Elizabeth Black, Stephanie Mazur, Ryan Holmes |
| Head Make Up Artists..... | Jenn Boland, Samarah LaFoca |
| Assistant Head Make Up Artists..... | Brianna LaFoca, Stephanie Rescigno |
| Make Up Crew..... | Catherine Reis, Brittany Barnic, Victoria Galenas, Colleen Carmody, Lauren Zito, Cara Mannion, Kelly Lartz, Mara Silvon, Nina Yacavoni, Sarah Speicher, Valarie Lucas, Hailey Summa, Anne Cognetti, Sarah David, Katie Snyder, Julia Fick |
| Head Hair Stylist..... | Maria Magnotta |
| Assistant Hair Stylist..... | Elizabeth Cosgrove |
| Hair Styling Crew..... | Maria Dalasio, Kate Sundheim, Margaret Mary DeMark, Julia Casey, Becca Icker, Gabrielle Greco, Emily Wiercinski, Allie Pliska |
| *Dreamcoat Design..... | Dolores A. Moyles, Anna Walsh |
| *Dreamcoat Construction..... | Anna Walsh |
| *Sphinx Mask Design and Execution..... | Madeline McKenna |

Musicians

| | | | |
|----------------|---------------------------|-----------------|-----------------|
| Keyboard..... | Daniel J. Marx | Reeds..... | Tom Heinze |
| Violin..... | Sarah Demody & Tova Rabin | Guitar..... | Ronnie Pascoe |
| Flute..... | Grace Nebzydoski | Bass..... | Brandon Shotto |
| Trombone..... | Derek Dunstone | Drums..... | Mark Montella |
| Saxophone..... | Justin Barrett | Percussion..... | Monica Spishock |
| Trumpet..... | Jeff Leas | | |

| | |
|-------------------------------|---|
| House Manager..... | Don Fenocchi |
| Head Usher..... | Connor Lyons |
| Ushers..... | Elizabeth Casey, Connor Fitzsimmons, Scott Bifano, Maura Kopko, Keesha Patel, Sonal Patel, Anup Patel, James Matula, Tyler Shotto, Kishan Patel, Gwenny Gunawan, Zach Mangan, Sarah David, Rachel, Sadvary, Kyle Williams, Alex Thomas |
| Box Office Manager..... | Grace Nebzydoski |
| Asst. Box Office Manager..... | Elizabeth Schultz |
| Box Office Staff..... | Erin Berlew, Stephanie Gleason, Julia Blaskiewicz, Goldie Gunawan, Garrett Lyons, Dan Cutler, Kaitlyn Davis, Meghan Bershefsky, Alec Cottone, Alexis Rodgers, Michael Gleason, Michael Shostek, Sarah Egreczky, Emily Sweda, Katherine Durr |
| Publicity Director..... | Marlessa Stivala |

Who's Who in the Company

Luke Kelly- (Simeon) Luke, a senior, has been a part of *The Sound of Music, A Christmas Carol, Showstoppers 2, Inherit The Wind, Guys and Dolls* and *Arsenic and Old Lace*. He is the president and founder of the Scranton Prep Chapter of Future Business Leaders of America, co-anchor of the Prep Video News, and a member of Chorale. Luke plans to attend the University of Pennsylvania next year.

Louis Balzani- (Rueben) Louis, a senior, has been a member of the cast of *Showstoppers 2, Inherit The Wind, Guys and Dolls* and *Arsenic and Old Lace*. At Prep, Louis participates in bowling and Chorale. Louis is also a co-anchor of the Prep Video News. In his spare time, he enjoys writing and he is a former member of the Choral Society of NEPA. Louis plans to attend the University of Scranton next year as a Pre-Med major.

Matt Lynady- (Isacar) Matt, a junior, has lent his talents to *A Christmas Carol, Showstoppers 2*, and *Inherit The Wind*. He enjoys dancing in his spare time.

Chris Boland – (Potiphar/ Pharaoh) Chris, a sophomore, has lent his talents to *Guys and Dolls* and *Arsenic and Old Lace*. Chris is also involved with the Prep Video News, Chorale, and Student Choir. He is also a member of the Mock Trial team.

Peter Kelly- (Levi) Peter, a junior, has performed in *A Christmas Carol, Showstoppers 2, Inherit The Wind, Guys and Dolls*, and *Arsenic and Old Lace*. He is the president of S.U.A.V.E., and a member of the student council, Video Journalism, and the Environmental Club. He also enjoys producing movies, playing guitar, and hiking through the mountains.

Tom Geiser – (Sound Crew) Tom, a junior, has been involved with *A Christmas Carol, Showstoppers 2, Inherit The Wind, Guys and Dolls*, and *Arsenic and Old Lace*. Tom is also a producer of the Prep News, an officer in Junior Statesmen of America, and vice president of the Scranton Prep Chapter of Future Business Leaders of America.

Mary Libassi- (Student Director) - Mary has lent her talents to *A Christmas Carol, Showstoppers 2, Inherit The Wind, Guys and Dolls*, and *Arsenic and Old Lace*. In her free time, Mary volunteers with Relay for Life. She is also a member of the Spanish club.

Danny Holland- (Benjamin) Danny, a senior, has been a cast member of *Cinderella, The Sound of Music, A Christmas Carol, Showstoppers 2, Inherit The Wind, Guys and Dolls* and *Arsenic and Old Lace*. Danny is also the sports editor for the Cavalier Chronicle, and a sports statistician. Danny also writes for The Scranton Times. In his free time he enjoys professional wrestling, writing poetry and playing video games. Danny plans on studying Journalism or Communications.

Jay Gress- (Asher/ The Baker) Jay has lent his talents to *A Christmas Carol, Showstoppers 2, Inherit The Wind, Guys and Dolls* and *Arsenic and Old Lace*. Jay is also a member of the Prep News Team, Speech and Debate, Chess Club, S.U.A.V.E, Chorale, and Show Choir. In his spare time he enjoys golfing and traveling.

Kerry Rhorbeck- (Wife) Kerry has been involved with the Prep Player's production of *Showstoppers 2*. Kerry is a member of the Track and Basketball teams. She is also a

member of the Ushering staff as well as the Box Office staff. Kerry plans on attending Penn State Main Campus next year, where she will major in Forensic Science.

Stephen Murphy- (Joseph) Stephen, a junior, has been a cast member of *A Christmas Carol, Showstoppers 2, Inherit The Wind, Guys and Dolls*, and *Arsenic and Old Lace*. He is also a member of Mock Trial, Choral and Prep's Show Choir.

Jeffery Sharkey- (Master Electrician) Jeff has lent his talents to the productions of *A Christmas Carol, Showstoppers 2, Inherit The Wind, Guys and Dolls* and *Arsenic and Old Lace*. Jeff also participates in student council, German club, and the Prep Video News.

Jen Boland- (Head of Make Up Crew)- Jen has been involved in *Cinderella, The Sound of Music, A Christmas Carol, Showstoppers 2, Inherit The Wind, Guys and Dolls*, and *Arsenic and Old Lace*. Jen participates in Mock Trial and Chorale. She is also the Proofreading Editor of The Cavalier Chronicle. She plans to major in psychology at Fordham, Georgetown or the University of Scranton.

Paul Woelkers- (Judah) Paul has been involved in *The Sound of Music, A Christmas Carol, Showstoppers 2, Inherit The Wind, Guys and Dolls*, and *Arsenic and Old Lace*. He is a member of Intramural Bowling, Chorale, Student Choir, Student Council, and Yearbook staff. In his spare time he likes to go to the gym, play guitar, sing at the Northeast School of Music. Paul plans on attending the University of Pittsburgh or Temple University.

Anna Walsh- (Costume Mistress) Anna, a senior, has helped dress the actors of *Cinderella, A Christmas Carol, Showstoppers 2, Inherit The Wind, Guys and Dolls*, and *Arsenic and Old Lace*. While at Prep, Anna has participated on the Tennis team and the Mock Trial team. Anna plans on attending college for nursing.

Dorian Evans- (Assistant Master Electrician) Dorian has been a part of *Inherit The Wind, Guys and Dolls* and *Arsenic and Old Lace*. He is also involved with Bowling, Freshman Orientation, and Student Council.

Brandon Thompson- (Zebulon) Brandon has lent his talents to *Guys and Dolls*. He is the president of the student council, and a member of the Spanish Club, Junior Statesmen of America, and Intramural Bowling. Brandon plans on going to Temple University.

Brian Thompson-(Gad) Brian, a senior, has performed in *Guys and Dolls*. At Prep, he is the Vice President of the student council, and a member of the Spanish Club, Junior Statesmen of America, and Intramural Bowling. In his spare time he works at Genetti's Manor. Brian is pursuing the University of Scranton to major in Biology and minor in Spanish.

Susanna David- (Chorus) Susanna has been a part of *Showstoppers 2, Inherit The Wind*, and *Guys and Dolls*. She enjoys singing, impersonating people, and listening to music. She also is a member of the Dean's Team, Chorale, and the Newspaper. She volunteers at Moses Taylor Hospital, babysits, and teaches Sunday School. Susanna plans on attending the University of Scranton where she will major in Pre-med.

Sarah Triano- (Chorus) Sarah has lent her talents to **Guys and Dolls**. She is the Manger of the Prep Girls' Basketball team. Outside of Prep, she enjoys playing the piano and singing in the St. Paul's Youth Choir. Sarah is considering Temple University or Kutztown University where she hopes to major in English or Secondary Education.

Stephen Gan- (Naptali) Stephen has lent his talents to **Inherit The Wind, Guys and Dolls and Arsenic and Old Lace**. Stephen is a member of the math team. In his free time he enjoys running, reading, and working as a pharmacy technician. Stephen is applying to Princeton and hopes to major in Biology and Classical Studies.

Stephanie Rescigno- (Assistant Head of Make Up Crew) Stephanie, a junior, has been involved in **Guys and Dolls and Arsenic and Old Lace**. At Prep, she enjoys being a member of the Pro-Life Club, Art Society, Intramural Bowling, Newspaper, and Choral. She also enjoys playing piano, cantering at mass and dancing in she free time.

Michael Holmes- (Sound Crew) Michael has lent his talents to **Cinderella, The Sound of Music, A Christmas Carol Showstoppers 2, Inherit The Wind, Guys and Dolls and Arsenic and Old Lace**. He is also a producer of Prep Video News, and an active member in the Scranton Prep Chapter of Future Business Leaders of America. Michael plans to attend the University of Scranton.

Nicole Adamski- (Chorus) Nicole, a senior, has lent her talents to **Cinderella, A Christmas Carol, Showstoppers 2, Inherit The Wind, Guys and Dolls and Arsenic and Old Lace**. Nicole is involved with dance, Science Olympiad, and Chorale. She is also the editor of the Cavalier Chronicle and a member of the Literary Club. Nicole plans to major in Forensic Anthropology and she is considering University of Pennsylvania, Penn State Schreyer's Honors College, George Washington, University of Scranton, and Drexel.

Amanda Burnside – (Wife) Amanda has been a part of **Cinderella, The Sound of Music, A Christmas Carol, Showstoppers 2, Inherit The Wind, and Guys and Dolls**. She enjoys dancing at the Julie Ardito School of Dance.

Amanda plans to attend Marywood University where she will pursue an Art Education major.

Samarah LoFoca- (Head of Make Up Crew) Samarah has lent her talents to **A Christmas Carol, Showstoppers 2, Inherit The Wind, Guys and Dolls, and Arsenic and Old Lace**. In her spare time she enjoys horseback riding. Samarah is considering the University of Maryland, and Cornell where she will major in Animal Science, and later go on to veterinary school.

Brianna LaFoca- (Head of Make Up Crew) Brianna, a junior, has participated in **A Christmas Carol, Showstoppers 2, Inherit The Wind, Guys and Dolls, and Arsenic and Old Lace**. At Prep, she is a member of the Golf Team. In her spare time she enjoys riding horses and coaching gymnastics.

Amelia Mackarey- (Portiphar's wife/Chorus/ dancer) Amelia has been involved in **Cinderella, The Sound of Music, Showstoppers 2, Inherit The Wind, Guys and Dolls, and Arsenic and Old Lace**. She is also involved in the track and tennis teams, student council, National Honor Society, and Literary Club. Outside Prep, she is the Head of Sponsorship Committee, and participates in Relay for Life and piano. Amelia plans to major in Biology next year.

Don Fenocchi- (House Manager) Don, a senior, has been involved with **Cinderella, The Sound of Music, A Christmas Carol, Showstoppers 2, Inherit the Wind, and Guys and Dolls**. Don is also involved with Freshman Orientation, Video Journalism, Spirit Club, and National Honor Society. His top college choices are University of Scranton, Fordham, and St Joseph's.

Grace Nebzydoski- (Box Office Manager) Grace, a senior, has been involved with **Cinderella, The Sound of Music, A Christmas Carol, Showstoppers 2, Inherit the Wind, and Guys and Dolls**. She is also involved with National Honor society, Chorale, French Club, and Track and Field. In her free time she enjoys baking cupcakes and horseback riding. She plans to attend the University of Scranton next year as a Biochemistry, Cell and Molecular Biology major.

special thanks

Father Herbert Keller, S.J.
Mr. Patrick Marx
Scranton Prep's
Development Office
Operations Depart.

Maintenance Depart.
Mrs. Lori Scopelliti
Mrs. Mia Regan Duffy
Mr. Gregg Wright
Mrs. Mary Gibbons

Taney's Costumers
Sew Smart Fabrics
Mr. & Mrs. Charles Adonizio
Times Printing

To the parents of the **Joseph...** Company for their patience, understanding, and support.

Four years have come and gone. In that time, some of you have shared all eight Prep Productions with us, some only a few, and for some, this is your first. Whatever your experience, we want you to know how much we have appreciated your talents and loyalty to the Players—how much we will miss you.

Remember, seniors, wherever you go, you'll always be a part of what is best in the Prep Players. Your example and commitment have helped to make Prep Players what we are

*Thanks for the memories! Love,
Mrs. Moyles, Mr. Marx, and Mrs. Fitzsimmons*

About the Play

Joseph and the Amazing Technicolor Dreamcoat is based on the Biblical story of Joseph, found in the Book of Genesis, the favorite son of Jacob who was father to eleven other sons. Narrators tell a story to a children's chorus encouraging them to dream by relating the tale of Joseph, another dreamer, to them. Joseph's brothers are jealous of their father's preference for Joseph. Because they believe Joseph's dreams that he is destined to rule over them, they decide to kill Joseph to prevent his dreams from coming true. Before they murder him, however, they take advantage of an opportunity to sell him as a slave to some passing Ishmaelites who take him to Egypt. Through a series of circumstances, Joseph is sold into slavery, thrown into jail, and eventually (because of his ability to interpret dreams) becomes the favorite of the Pharaoh, Ramses. He finally reunites with his father and forgives his brothers. Andrew Lloyd Weber and Tim Rice took this ancient tale and gave it a modern twist.

Joseph first came to life as a short school and church musical. Alan Doggett, head of the Colet Court's music department, commissioned the 15-minute piece from the young and relatively unknown composer, Andrew Lloyd Weber and his lyricist friend, Tim Rice for Colet Court's first school musical. Doggett conducted the performance with an orchestra, a rock group called the Mixed Bag, and singers from Colet Court, the preparatory school for St Paul's School, London. This first performance, given in March 1968, was the beginning of what would eventually become the second successful musical collaboration of Lloyd Weber and Rice; the first is the enduring, landmark classic, *Jesus Christ, Superstar*.

Because Lloyd Webber's father, William felt the show had the seeds of greatness, he encouraged and arranged for a second performance at his church, Westminster Central Hall with a revised and expanded format. The boys of Colet Court sang at this performance in May 1968, which also included the same rock group, Mixed Bag. It received positive reviews: London's Sunday Times said it was a new pop oratorio. By its third performance at St. Paul's Cathedral in November 1968, it had been expanded to 35 minutes and included a number of new songs. As a result of its continuing success, Decca Records recorded it in 1969 as a concept album. David Daltrey, front man of British psychedelic band *Tales of Justine*, played the role of Joseph and Tim Rice was Pharaoh. Other vocalists included Terry Saunders and Malcolm Parry of the Mixed Bag.

In 1970, Lloyd Webber and Rice used the popularity of their first, full length rock opera, *Jesus Christ, Superstar* to promote *Joseph*, which was advertised in America as a "follow-up" to *Superstar*. Riding on *Superstar's* coattails proved profitable for *Joseph*, and the U.S. Decca recording topped America's charts for three months. The first American production was produced in May 1970, at Cathedral College of the Immaculate Conception in Douglaston, New York. Although both colleges and amateur groups expressed great interest in the show, it wasn't until January 1982 that the show reached Broadway at the Royale Theatre, where it ran for 749 performances. This Broadway production, starring Bill Hutton as Joseph, Laurie Beechman as the Narrator, and Tom Carder as Pharaoh was the first to feature the Prologue.

Still another restaging of the full length version of the show occurred in 1991 at the London Palladium, winning the 1992 Laurence Olivier Award (British Theatre's equivalent to American Theatre's Tony Awards) for set design and costume design. In 1999 an elaborate video version starring Donny Osmond (who had toured North America in the title role since 1992) was released. *Joseph* continues to be a favorite choice of schools, colleges, and amateur groups because of the story's timeless appeal and an upbeat musical score.

About the Players

Like the early followers of Ignatius, the word "company" has a special meaning for the members of the Scranton Prep Players. It is what defines them. They are a group of individuals who come together twice a year to become a community of young men and women who learn to recognize each other's talents, and creative abilities. Many discover abilities they never knew they had; many find out who they are, many discover who they can become, and many learn who they will never be. All of them, hopefully, find a place of acceptance, encouragement, and love. Throughout the entire Players' experience, students are often reminded of the gifts that God has given them. They are continually encouraged to share those gifts, whatever they may be, with others in the world.

The Prep Players, one of the largest extra-curricular activities at Scranton Prep, uses an apprenticeship approach to stage its productions. Students begin by joining the various production crews. They advance to positions of responsibility and authority (e.g. assistant stage manager, stage manager, assistant student director, student director) on the recommendation of the students already holding those positions.

Students who are in charge of production crews are very involved in the countless decisions that must be made throughout the weeks of production. Students are active in set design, construction, and decoration. They also design and build as many costumes as possible as well as myriad properties both stage and hand. Students in charge of the set design, costume and the props crews research the architecture, clothing and furnishings of the historic period of the play being produced.

Students design and execute all of the make up and hairstyles for production. Often they research the hairstyles of a particular historic period in order to replicate as closely as possible the style of the day. Although they are always under the supervision of an adult, members of the Prep Players are primarily responsible for the final product—the play.

Students also design the artwork that is used for many productions' programs and posters. This is accomplished in conjunction with the Scranton Prep Art Society. Students are invited to submit appropriate designs to the art teacher, the play's director, and the play's producer for consideration. The students are given the opportunity to read the script before submitting a design. After a design has been submitted, the three supervising adults critique the work based on criteria that the student has been given in advance. Students are given deadlines and are treated as they would be in the professional world. On occasion, student response to this process has been so good that the works of two students have been chosen, one appearing on the poster, and the other appearing on the program.

Students are in charge of the box office and the house management of the production. Under the supervision of an adult, the students take care of all aspects of ticket sales. During production, they sell tickets, and count money. They are also given the responsibility of cleaning the house before and after each performance. Through the positions of house manager and box office manager (each student-held), the business aspect of the production runs very smoothly.

Another important area of production is compiling the program information for the printer. The box office manager is responsible for this daunting task. She/He collects all pertinent information and types a finished program for the printer to use. When the first proof arrives, she/he, along with several others, reviews the proof for corrections before the final printing is ordered.

When a play has been selected for production, the first phase of the planning begins with a pre-production meeting for all those in charge of a production crew. Once auditions are scheduled, they are open to any student in the school. They are generally held about eight or nine weeks prior to production depending on the size of the cast. The stage manager and student director, along with their assistants, run auditions for the director. Students who audition for and earn a role, as well as their parents, must sign a contract for the run of the show.

Throughout the various levels of the production, students evaluate their experiences. Sometimes that evaluation involves their own personal performance either as an actor or a crew member or a crew leader. Sometimes it involves how they are dealing with other students. Students are continually reminded to look at how they have grown as actors, as leaders, and most importantly as young men and women. After the production comes down, students attend a postproduction meeting at which they are urged to take an honest look at themselves and others in order to honestly evaluate the reasons why the production was or was not a success.

The Prep Players exist, however, not merely to put on plays. They exist, indeed have flourished, because concern for the student is at the heart of this activity.

As the director and moderator of this activity, the challenge is always, "How can I teach our students that their theatre experience is a reflection of their life experiences?" Attempting to answer that question has been one of the most satisfying and enriching challenges of my professional life.

Thank you,
Ann S. Moyles