

**THE SCRANTON PREP PLAYERS
PRESENT**

The title 'SHOWSTOPPERS' is written in a large, red, stylized font with decorative swirls and patterns. Below it, the subtitle 'A Musical Celebration' is written in a red, cursive font, underlined with a red line. The entire graphic is surrounded by several red stars of varying sizes.

SHOWSTOPPERS
A Musical Celebration

DIRECTED BY
Ann S. Moyles

MUSICAL DIRECTOR
Kathy Elgaway

PRODUCTION DIRECTOR
Suzanne Fitzsimmons

TECHNICAL DIRECTOR
John A. Moyles

TECHNICAL CONSULTANT
Craig Freidman

COSTUMES AND MAKEUP DESIGNER
Dolores Moyles

CAST

Sean Gibbons
Tom Foley
Jason Mannion
Bud Gibbons
Maureen Dodgson
Maeve Halloran
Lou DeFazio
Emily Holmes
Carolyn Creedon
Tom Lavelle
Spenser Hogans
Celia Rader
Holli Bott
Kevin Tellie
Scott Stange
Elizabeth Costanzo
Lauren Thorne
Amanda Kolodziejki

Lee Minora
John Minora
Mark Kelly
Bob McGrath
Mary Scheller
Grace McGregor
Gina Tomaine
Danielle DeBrincat
Demetri Rinaldi
Amanda Holyk
Terese Avery
Jeff Godowski
Pat Bewick
Kyle Fitzpatrick
Alex Nelson
Mike Belardi
Colin Holmes
Judy Koval

Kaleen Lavin
Trey Van Wert
Elizabeth Dorn
Michael Flynn
Sarah Murphy
Rachel Pilch
Ann Zeleniak
Brad Sinkaus
Greg Germain
Kara Boles
Tyler Nye
Melanie Burgos
Alex Carr
Maura Munley
David Tomaine
Steve Dellecave
Victoria Pocius

JAZZ DANCERS

Lauren Pesavento
Maureen Dodgson
Maeve Halloran
Sarah Cummings
Andrea Woelkers
Gabrielle Giombetti

Lee Minora
Colleen Loftus
Dani Karnoff
Brittany Renzini
Jordan Walker
Kathleen Jordan

Caitlin Cummings
Danielle Costello
Alex Carr
Mariel Fitzgerald
Lauren Pelucacci

TAP DANCERS

Susan Knowles
Dani Karnoff
Courtney Dempsey
Gabrielle Giombetti

Colleen Loftus
Amber Rybnick
Kelsey Dempsey
Grace Brier

Maeve Halloran
Alex Carr
Lauren Pelucacci
Sarah Cummings

INSTRUMENTALISTS

Keyboard Kathy Elgaway
Keyboard Danny Marx ('05)
Keyboard Mike O'Malley ('05)
Percussion/Guitar Char Jeffers
Bass Guitar Brandon Shotto ('09)
Trumpet/Bass Jeff Leas
Guitar Danny Jackowitz ('06)
Percussion Mark Montella
Percussion Pat Brier ('07)

ACT I

1. "Wilkommen" from *Cabaret*—Michael Flynn & the Cabaret Dancers
2. "Cabaret" from *Cabaret*—Lee Minora
3. "And All that Jazz" from *Chicago*—Maeve Halloran, Holli Bott, Onyx Club Dancers, Announcer, Mark Kelly, Liza Martinelli, choreographer
4. "Make Em Laugh" from *Singin' in the Rain*—Michael Flynn, Announcer, Mark Kelly, Maeve Halloran ('06), student choreographer
5. "Easy Street" from *Annie*—Maureen Dodgson, Liz Dorn, Sean Gibbons, Liza Martinelli, choreographer
6. "I'm Gonna Wash That Man" from *South Pacific*—Rachel Pilch & Girls
7. "There's Nothing Like a Dame" from *South Pacific*—Mike Flynn & Male Chorus
8. "Everything's Coming Up Rose's" from *Gypsy*—Amanda Kolodziejcki
9. "Steam Heat" from *The Pajama Game*—Louis DeFazio, Michael Flynn, Announcer, Trey Van Wert, Maeve Halloran ('06), student choreographer
10. "Aquarius" from *Hair*—Bud Gibbons, Chorus
11. "I Got Rhythm" from *Crazy For You*—Liz Dorn, Bud Gibbons, Tap Dancers, Joanne Arduino, choreographer
12. "For Good" from *Wicked*—Kaleen Lavin & Danielle DeBrincat
13. "Mama Mia" —Maeve Halloran, Lee Minora, Sean Gibbons, Bob McGrath & Company, Liz Martinelli, choreographer

INTERMISSION

ACT II

1. "Seasons of Love" from *Rent*—All Senior Company Members
2. "Anything Goes" from *Anything Goes*—Amanda Holyk, Kyle Fitzpatrick, Chorus & Tap Dancers, Maeve Halloran ('06), student choreographer
3. "America" from *West Side Story*—Maureen Dodgson, Lee Minora, Chorus & Dancers, Joanne Arduino, choreographer
4. "Once Upon a Dream" from *Jekyll & Hyde*—Mary Scheller & Tom Lavelle
5. "Letting Go" from *Jekyll & Hyde*—Mary Scheller & Tom Lavelle
6. "Lotta Livin' to Do" from *Bye, Bye, Birdie*—Louis DeFazio
7. "Born to Hand Jive" from *Grease*—Louis DeFazio, Judy Koval, Chorus, Dancers, & Liza Martinelli, choreographer
8. "Suddenly Seymour" from *Little Shop of Horrors*—Maeve Halloran & Sean Gibbons
9. "Luck be a Lady" from *Guys and Dolls*—Bob McGrath & Male Chorus
10. "Something There" from *Beauty and the Beast*....Kaleen Lavin, Kevin Tellie, Sarah Murphy, Rachel Pilch & Melanie Burgos
11. "Beauty and the Beast" Waltz from *Beauty and the Beast*—Andrea Woelkers, Kevin Tellie & Chorus
12. *A Salute to Andrew Lloyd Webber*
 - "There's a Light at the End of the Tunnel" from *Starlight Express*— Lou DeFazio and Dancers
 - "I Don't Know How to Love Him" from *Jesus Christ Superstar*— Danielle DeBrincat
 - "Don't Cry for Me Argentina" from *Evita*—Maeve Halloran
 - "Memory" from *Cats*—Lauren Thorne
 - "Unexpected Song" from *Song and Dance*—Tom Foley
 - "All I Ask of You" from *Phantom of the Opera*—Mary Scheller & Sean Gibbons
 - "Music of the Night" from *Phantom of the Opera*—Tom Foley

FINALE

"One" from *A Chorus Line*—The Entire Company, Joanne Arduino, choreographer

SPECIAL THANKS

Father Herbert Keller, S.J.
Mr. Patrick Marx
Prep Development Office
The Ice Box Sports Complex
Tony Nicosia
Mrs. Eileen Brutico
Ellie Elgaway
Metallo Formal Wear

Mr. and Mrs. Charles Adonizio
Lori Scoppoletti
Mr. Greg Wright
Scranton Prep Maintenance
Eddie Bauer
Sew Smart
Times Printing
Craig Freidman Productions

To Joanne Arduino for the gift of her choreography.

To the parents of the "Showstoppers" Company for their patience, understanding, and support.

PRODUCTION STAFF

Student Director Amy Chan
Assistant Student Director Maribeth Castaldi
Stage Manager Brendan Carney
Assistant Stage Managers Eddie Kloniecke,
Sarah Gorczyk
Stage and Construction CrewRichie Davis, Sean Durkin, Paul Mackarey,
Steve Rignanesi, Ryan Lynady, Ryan Murray, John Cali, Taylor Kelly,
Emilia Lispi, Emily Castaldi, Ronak Patel, Maria Boris, Kevin Walsh,
Steven Scahill, Joe Ruzbarsky, Ryan Cordes, Kristie Adonizio, Gretchen Mey,
Haley Perrone, Nancy Acker, Marissa Pagnotti, Leandra Nasser
Lighting DesignerJohn A. Moyles
Master Electricians Brendan Walker, Tom Sharkey
Lighting CrewJohn Walker, Tom Ziman, Will Fennie, Chris Cummings,
Ellen Walsh, Marc Prisco, Maggie McGregor, Dave Rignanesi, Pat Hricko
Sound Designer Terry Holmes
Assistant Sound Designer Jay Persico
Sound Crew Michael Trischetta
Properties Mistress Kathleen O' Boyle
Assistant Properties Mistress Maggie Marino
Properties CrewStephanie Quinn, Maggie Cosgrove, Kate Schimelfenig
Costume Mistresses Kimberley Witt, Caitlin Burke, Katey Burke
Assistant Costume Mistresses Leigh Magnotta, Anna Calvey
Costume Crew Kate Walker, Erin Walker, Lauren Pesavento,
Kerri Holland, Brittany Fortese, Maggie Jackson, Jill Swingle,
Jean Gaughan, Anna Cordaro, Caroline Casey, Brigitte Germain,
Chelsea Peters, Michele Cognetti, Cecelia Adcroft, Melissa Lennox
Hair Style and Make-Up Design Dolores A. Moyles
Head Make-Up Artist Ashley Richards
Assistant Make-Up Artists Kerri Rudd, Ciara DeNaples
Make-Up Crew Erica Kane, Sara Dellecave, Claire Kowalski,
Morgan Duffy, Claire Blewitt, Anastasia Atanasoff, Holly Jochum,
Georgia Nackley, Rachel Sweeney, Melissa Scacchitti, Ashley Lahoda
Head Hair Stylists Jill Kalaryia, Erica Joyce
Hair Crew Tara Oliveri, Katie Majeski, Molly Ritterbeck, Angela DiBileo,
Monica Mallik, Stephanie Ptakowski, Taylor Rose, Caroline Roe,
Kathleen Druther, Maggie Mineo, Jayne Mariotti, Elizabeth Sundheim
Publicity Director Sara Alfano
Publicity Crew Hatul Patel, Rima Shah, Liz Gibbons
House Manager Hatul Patel
Head Usher Rima Shah
Ushers Kalen McNabb, Neil Kalaryia, Mike Vough, Jenna Andrusisian,
Caitlin Costello, Seth Falvo, Lauren Folk, Kaitlyn Thorne, Alesia Walsh,
Bo Loughney, Mary Zorechak, Kathleen Siemion, Brigitte Hanley,
J.J. Nicastro, Sarah Sweda, Brandon Kujawski, Kristen Fenocchi, Jay Patel,
Kevin Dermody, Anna Chichura, Sam Shaffer, Jessika Haynos,
Amy Sweeny, Megan Tansits, Sarah Philbin, Melanie Manento
Box Office Manager Sara Alfano
Assistant Box Office Manager Liz Gibbons
Box Office Crew Leigh Hillebrand, Abby Pugliese, Sam Preate, Colleen McLane,
Anna Byrne, Melissa Beseda, Kristen Zale, Emily Peil, Katie Feeny,
Elicia Hickey, Krystyn McIntyre, Pat Farrell, Nancy O'Malley, Katherine Fitzsimmons
Student Choreographer Maeve Halloran '06

ATTENTION!

To avoid technical difficulties kindly turn off all pagers and cell phones during the performance. Such devices interfere with the communication equipment of the production staff and may endanger the safety of both the cast and crew.

Thanking you in advance,
The Prep Players

WHO'S WHO IN THE COMPANY

Sean Gibbons- This senior began his acting career with the Prep Players early, starting with *Our Town*, *The Outsiders*, *Cinderella*, *The Sound of Music*, *Footloose*, and more recently *1776*, *The Wizard of Oz*, *Les Miserables*, and *Godspell*. He was a member of the crew for *Little Women*, *The Crucible*, and *Annie Get Your Gun*. Sean is a member of the Spanish Club, chorale, and is secretary of the Student Council. He also enjoys acting, singing, and hanging out with friends. He is considering Fordham, Cabrini College, Kutztown, DeSales, and the University of Scranton and plans to major in English with a minor in musical theatre.

Bob McGrath- This senior previously acted in the Prep Players productions of *Les Miserables*, and *Godspell*. He enjoys sports, music, hanging out, and playing the guitar. Bob currently plans to attend Temple University.

Maureen Dodgson- Maureen, a senior, has been involved in many Prep plays, including *Little Women*, *Annie Get Your Gun*, *The Crucible*, *The Wizard of Oz*, *Les Miserables*, *Godspell*, and was on the costume crew for *1776*. She is a member of the Spanish and Spirit Clubs, yearbook, and cheerleading. Her other interests include baking, sports, and reading. Maureen is looking at Fordham University, Penn State, Ithaca, Temple, and the University of Scranton and plans to major in communications with a minor in theatre.

Maeve Halloran- Maeve, a senior, lent her talents to the Prep plays, *Little Women*, *1776*, *Annie Get Your Gun*, *The Crucible*, *The Wizard of Oz*, *Les Miserables*, and *Godspell*. She plays on the Varsity soccer team and is a member of the Prom Committee, newspaper, yearbook, and the Spirit Club. Her interests include dancing, singing, and acting. Maeve hopes to pursue those interests further with a musical theater major at NYU, Carnegie Mellon, Ithaca, Syracuse, or Fordham.

Bud Gibbons- Bud, a senior, has participated in the Prep Players productions of *The Wizard of Oz*, *Les Miserables*, and *Godspell*. He is a member of the swim, track and field, and water polo teams, yearbook, Spirit Club, and French Club. His other interests include music, sports and the outdoors, especially hiking. Bud is looking to attend Providence College, Ithaca, or Xavier University and major in education/music.

Lee Minora- Lee, a senior, was previously involved in *Annie Get Your Gun*, *The Crucible*, *The Wizard of Oz*, *Les Miserables*, and *Godspell*. She is a cheerleader and likes to spend her time listening to music, singing, and dancing. She is considering a variety of schools, including Ithaca, NYU, Catholic University, Temple, St. Joseph's University, the University of Rochester, and Emerson. Lee plans to major in musical theatre or communications.

Michael Flynn- A senior, Mike has lent his talents to the Prep productions of *Annie Get Your Gun*, *1776*, *The Wizard of Oz*, *Les Miserables*, and *Godspell*. He is a member of the wrestling team, Student Council, and was a part of Los Hermanos this past summer. Mike is looking at Emerson, Penn State, and Carnegie Mellon, and plans to major in musical theatre and/or secondary education.

Elizabeth Dorn- Liz, a senior, has been a part of the productions of *The Wizard of Oz*, *Les Miserables*, and *Godspell*. She is a member of the yearbook and National Honor Society. Her other interests include skiing, running, watching "Grey's Anatomy," and hanging out with friends. Liz plans to pursue a biology or biomathematics major at the University of Sciences in Philadelphia, Drexel, the University of Scranton, Le Moyne, or Johns Hopkins.

Lou DeFazio- This senior has been involved in *1776*, *The Wizard of Oz*, and *The Crucible* at Prep. He has played football since freshman year, is a member of the National Honor Society, Los Hermanos 2005, and plays the piano and bass guitar. Lou plans to attend Penn State and study sports medicine at the University Park campus.

Amy Chan- (*Student Director*) Amy, a dedicated senior, has been involved in the Prep productions of *Little Women*, *Annie Get Your Gun*, *The Crucible*, *1776*, *The Wizard of Oz*, *Les Miserables*, and *Godspell*. She is a member of JSA, Spanish Club, Service Club, and treasurer of the student council. Amy enjoys laughing, spending time with friends and family, listening to music, reading, conversing, watching "Lost" and "Scrubs" and reminiscing with Jill Kalaryia. She is most seriously considering Cornell, Georgetown, and Dartmouth.

Brendan Carney- (*Stage Manager*) This senior has been dedicated to the Prep Players for the productions of *Little Women*, *Annie Get Your Gun*, *The Crucible*, *1776*, *The Wizard of Oz*, *Les Miserables*, and *Godspell*. He is also a member of the golf team. Brendan is looking to attend Georgetown, Fordham, St. Joseph's, Penn State or Holy Cross to study philosophy, theology, biology or English.

Tom Sharkey- (*Co-Master Electrician*) Tom has been involved in ***Little Women, Annie Get Your Gun, The Crucible, 1776, The Wizard of Oz, Les Miserables,*** and ***Godspell.*** He is a member of the Student Council, Debate team, and German Club. His other interests include singing, reading, skiing and swimming. This senior hopes to study philosophy, politics, and economics at the University of Pennsylvania next fall.

Brendan Walker- (*Co-Master Electrician*) This senior has been involved with the productions of ***The Crucible, 1776, The Wizard of Oz, Les Miserables,*** and ***Godspell.*** He is a member of JSA, the National Honor Society, German Club, and bowling. Brendan also plays the piano, and likes ping pong, bobsledding, shuffle board, laughing, curling, Tom Sharkey, and eating with Amy Chan. He is considering attending Notre Dame, Colgate, Loyola, or Boston College next fall.

Ashley Richards- (*Head Make-Up Artist*) Ashley has previously been involved in ***The Crucible, 1776, The Wizard of Oz, Les Miserables,*** and ***Godspell.*** She helps out at Freshman Orientation each year and is a member of the Spanish Club and Spirit Club. This senior enjoys shopping and spending time with her friends and family. She has decided to attend the University of Scranton next fall to pursue an elementary education major.

Kathleen O'Boyle- (*Head Properties Mistress*) Kathleen, a senior, has participated in the productions ***The Crucible, Little Women, 1776, Annie Get Your Gun, The Wizard of Oz, Les Miserables,*** and ***Godspell.*** She is a member of the track and field team, Spirit Club, Spanish Club, and intramural bowling. She also enjoys Irish step dancing, drawing, and listening to music. Kathleen is interested in business and is considering the University of Scranton, Temple, West Chester University, Philadelphia University, and the Indiana University of Pennsylvania.

Jill Kalariya- (*Co-Head Hair Stylist*) Jill has previously been involved in ***The Crucible, 1776, Annie Get Your Gun, The Wizard of Oz, Les Miserables,*** and ***Godspell.*** Her activities include student council, Service Club, intramural bowling, Junior Statesmen of America, and Art Society. This senior also loves to dance and plans to pursue a Pre-med major next fall.

Erica Joyce- (*Co-Head Hair Stylist*) This senior has participated in the productions of ***1776, The Wizard of Oz, Les Miserables,*** and ***Godspell.*** She is a varsity football cheerleader and a member of the National Honor Society and Spanish Club. Erica has danced ballet for thirteen years and earned the Gold Award as a Senior Girl Scout. She is planning to attend the University of Scranton and hopes to major in chemistry or biochemistry.

Kimberly Witt- (*Co-Head Costume Mistress*) Kim, a senior, has previously been involved in ***The Crucible, Little Women, 1776, Annie Get Your Gun, The Wizard of Oz, Les Miserables,*** and ***Godspell.*** She is a member of the soccer and track teams and participates in bowling. She also enjoys dancing, reading, swimming, laughing, and hanging out with friends. Kim plans to attend the University of Scranton.

Caitlin Burke- (*Co-Head Costume Mistress*) This senior has participated in the productions ***The Crucible, Little Women, 1776, Annie Get Your Gun, The Wizard of Oz, Les Miserables,*** and ***Godspell.*** She is football cheerleading captain, a basketball cheerleader, and yearbook editor. Her other interests include politics, fashion, singing show tunes, and sleeping in. She plans to major in theatre and is looking at Fordham University and NYU.

Katey Burke- (*Co-Head Costume Mistress*) Katey has previously been involved with ***Little Women, Annie Get Your Gun, The Crucible, 1776, The Wizard of Oz, Les Miserables,*** and ***Godspell.*** She is on the soccer and Mock Trial teams and is a member of Speech and Debate, the National Honor Society, Spanish Club, and Spirit Club. She hopes to study literature at Lehigh University next fall.

Hatul Patel- (*House Manager*) This senior has taken part in ***The Crucible, 1776, The Wizard of Oz, Les Miserables,*** and ***Godspell.*** He is a member of the Spanish Club and JSA. His other interests include playing football and basketball. Hatul is looking at Drexel, Temple, the University of Sciences in Philadelphia, the Massachusetts College of Pharmacy, and the Albany College of Pharmacy and plans to major in pharmacy or finance.

Rima Shah- (*Head Usher*) Rima, a junior, has lent her time to the productions of ***The Crucible, 1776, The Wizard of Oz, Les Miserables,*** and ***Godspell.*** She is on the Student Council and is a member of JSA, Speech and Debate, PJAS, Science Olympiad, and the Spanish Club. Rima enjoys dancing, singing, reading and listening to music. She hopes to eventually study medicine.

Sara Alfano- (*Box Office Manager*) This senior has taken part in the Prep productions of ***Little Women, The Wizard of Oz, Les Miserables,*** and ***Godspell.*** She is a member of the cross country and track teams, Speech and Debate, National Honor Society, and Spanish Club. In her spare time, she enjoys running, playing basketball and listening to music. Sara plans to major in biology and is most seriously considering Bucknell, Villanova, Penn State Schreyer's, and the University of Scranton.



Act I

Cabaret—1929 Germany is the backdrop for this ground-breaking Hal Prince musical set in a seedy Berlin night spot, the Kit Kat Club. The show's opening numbers tell the story of the brashness and frenzied pursuit of pleasure that marked the era called the Roaring Twenties.

Chicago—Bob Fosse's *Salute to the Jazz Age* is filled with his distinctive choreography and Kander & Ebb's music as it portrays the days of bathtub gin, gangsters, showgirls, and corruption, Chicago style.

Singing in the Rain—Adapted from one of the most celebrated and beloved MGM musicals, the 1920's is the setting for this zany, light-hearted romantic comedy about the early days of sound film, when many a studio found itself scrambling to change from silent film to sound.

Annie—Based on the famous comic strip character, Little Orphan Annie, this show boasts all the right entertainment ingredients. A spunky Depression-era orphan meets the very rich Daddy Warbucks, foils the evil Miss Hannigan, and, befriends President Franklin Delano Roosevelt, and saves her fellow orphans in this tune-filled adventure.

South Pacific—James Michener's Pulitzer Prize winning novel, *Tales of the South Pacific* was the inspiration for Rogers & Hammerstein's award-winning *South Pacific*. It follows the lives of some of the homesick men and women who served so gallantly in the Pacific theatre of World War II.

Gypsy—A departure from the light-hearted musical of the Fifties, this play explores in song and dance, the life of the famous burlesque queen, Gypsy Rose Lee and her struggle to escape her domineering, stage mother, Rose and live her own life.

The Pajama Game—The dangers of a workplace romance between management and union make the Sleep-Tite Pajama Factory anything but calm and peaceful. Bright and brassy, this romantic comedy also boasts the genius of Bob Fosse's choreography.

Hair—This revolutionary show has no real plot; rather it is simply a revue, showing practically every aspect of the counterculture of the psychedelic 1960s in a variety of musical styles, dance and stage effects.

Crazy For You—This extravaganza of George and Ira Gershwin songs has artfully been constructed into a tale of boy meets girl in the Wild West, where they spread goodness, put on a show, and ultimately fall in love.

Wicked—Inspired by the best-selling novel by Gregory Maguire, *Wicked* tells the tale of how two girls meet in the land of Oz. One, born with emerald-green skin is smart, fiery, and misunderstood. The other is beautiful, ambitious, and very popular. How these two unlikely friends end up as the Wicked Witch of the West and Glinda, the Good Witch of the North makes for a spellbinding musical.

Mama Mia—The story-telling magic of Abba's timeless songs provides the framework for this enchanting, sunny, funny tale set on Greek island paradise where a daughter tries to discover her father's identity on the eve of her wedding.

SHOWSTOPPERS by the Numbers

There are: 70 cast members, 145 crew members, and 9 musicians
34 songs from 27 musicals
430 costumes, 117 pairs of shoes, and 125 hats
1,000+ costume crew man hours
450 runway bulbs, 299 stage lights, and 3,000 feet of light and sound cables
28 wireless microphones, 200+ 9-volt and AA batteries
800 stage and props crew man hours
700 light crew man hours
600 sound crew hours
6,000+ boardfeet of plywood and lumber
3,000 bobby pins, 50 cans of hair spray, and 1,000+ facial tissues
Countless dedication, commitment, and love

Act II

Rent—This look at modern day life on the lower East Side of New York is based on Puccini's opera, *La Boheme*. It centers on a group of impoverished young artists in the Alphabet City neighborhood of New York City over a course of a year as they struggle with the purpose of living, housing, relationships, and loss under the shadow of AIDS.

Anything Goes—A sophisticated Cole Porter score is wrapped around an amusing shipboard romance complete with star-crossed lovers, a gangster, "Public Enemy 13" hiding out on board as well as a variety of other outlandish characters.

West Side Story—The world's greatest love story takes to the streets of New York in this landmark Broadway musical. A modern-day Romeo and Juliet are caught between warring street gangs, the American "Jets" and the Puerto Rican "Sharks." They struggle to survive in a world of hate, violence, and prejudice in one of the most relevant musical dramas of our time.

Jekyll & Hyde—A macabre combination of fun and fright fuels this evocative tale of the epic battle between good and evil. It is based on Robert Louis Stevenson's classic story of a brilliant doctor whose experiments with human personality create a murderous counterpart and disaster results.

Bye, Bye, Birdie—One of the most captivating musicals of the twentieth century, it is a satire written with fondest affection about an era and a rock and roll idol, Conrad Birdie (a.k.a. Elvis Presley) as he bids goodbye to his adoring fans before he is inducted into the army.

Grease—This is "the" 1950's rock musical. Rydell High's spirited class of '59—gum-chewing, hubcap-stealing, hot rod-loving boys with their D. A.'s and their wise-cracking girls in bobby sox and pedal pushers—capture the look and sound of the 1950's in a rollicking musical.

Little Shop of Horrors—One of the longest-running Off-Broadway shows of all time, this is an affectionate spoof of those 1950's sci-fi movies, complete with an exotic plant with a craving for human blood. Filled with the music of Howard Ashman and Alan Menken of Disney fame, it is a perpetual crowd pleaser.

Guys & Dolls—Long considered by many to be the perfect musical comedy, this oddball romance, set in Damon Runyan's mythical New York City, is filled with a colorful collection of gambling sinners and improbable saints all wrapped up in a brilliant Frank Loesser score.

Beauty & Beast—an embittered beast learns how to love and see beauty again through the eyes of a head-strong, independent young girl. Disney's musical version of the classic French fairytale comes to life on the stage complete with all its lovable characters from the animated movie version.

Starlight Express—*The Little Engine That Could* was the inspiration for this off beat musical about the imagination and dreams of a nine year-old boy. As he dreams, his imagination takes over, controlling trains and cars, giving each a life of its own as he envisions a great train race.

Jesus Christ, Superstar—This ground-breaking "rock opera" tells the story of the last seven days in the life of Jesus as it dramatizes His entry into Jerusalem, the unrest caused by His preaching and popularity, His betrayal by Judas, His trial before Pilate, and His ultimate crucifixion. It is a spiritually moving musical triumph!

Evita—The life of Argentina's controversial Eva Peron is brought stunningly to the stage by a powerful Andrew Lloyd Weber score. Whether saint or sinner, one cannot deny the influence and power she had over an entire nation for a brief, but turbulent time in Argentina's history.

Cats—*The Old Possum's Book of Practical Cats* by T. S. Eliot provided the inspiration for this innovative musical. A minimal story line is strung together with musical numbers as it tells of a particular English feline tribe, the Jellicles as they gather in a junkyard for the annual Jellicle Ball.

Song & Dance—This musical by Weber is unique because its first act is completely sung and the second act is one big dance number. It was originally conceived as *Tell Me on a Sunday*, a one-woman concert for theatre. The dance numbers for the second act are based on the composer's variations on the *A minor Caprice* by Paganini.

The Phantom of the Opera—The opulent Paris Opera House is the setting for this tragic love triangle; a disfigured, tortured soul has fallen in love with a young vocalist from the opera company, Christine, who in turn loves the nobleman Count Raoul. The show's powerful, timeless score is still thrilling audiences on Broadway today.

A Chorus Line—This play is a celebration of those unsung heroes of the American Musical Theatre—the chorus dancers, those valiant, over dedicated, underpaid, highly trained performers who back up stars and often make them look more talented than they are. It is also a celebration of the American Musical Theatre itself, our country's unique gift to the World.