

The Scranton Prep Players

present



GODSPELL

A Musical Based Upon
The Gospel According to St. Matthew

Directed By
Ann S. Moyles

Musical Direction
Kathy Fanning

Production Coordinator
Suzanne Fitzsimmons

Technical Director
Arthur Allen

CAST

Franco Franus	Jennifer Walsh	Paul Paparelli
Jerry Gromelski	Paul Narsavage	John LiVecchi
Lenore Rogan	Bill Hann	Maureen Gilhooley
Chris Passon	Maureen Tracy	Mary Anne Groncki
Chris Amptman	Wendy Popeck	Bob Foley
Michael Alcaro	Chris Pavuk	Ed Gable

ACT ONE

<i>Prepare Ye</i>	Chris Amptman and Company
<i>Save the People</i>	Franco Franus and Company
<i>Day by Day</i>	Maureen Tracy and Company
<i>Learn Your Lessons Well</i>	Maureen Gilhooley
<i>Bless the Lord</i>	Mary Anne Groncki and Company
<i>All For the Best</i>	Franco Franus and Jerry Gromelski
<i>All Good Gifts</i>	P.J. Paparelli and Company
<i>Light of the World</i>	Bob Foley, Bill Hann, Paul Narsavage, Wendy Popeck and Company

Intermission

ACT TWO

<i>Learn Your Lessons Well (Reprise)</i>	Michael Alcaro
<i>Turn Back, O Man</i>	Lenore Rogan and Franco Franus
<i>Alas For You</i>	Franco Franus
<i>By My Side</i>	Jennifer Walsh, Chris Passon and Company
<i>We Beseech Thee</i>	Chris Pavuk, John LiVecchi and Company
<i>On the Willows</i>	Kathy Fanning and Char Elgaway
<i>Finale</i>	Franco Franus and Company

INSTRUMENTALISTS

<i>Keyboard/Vocal</i>	Kathy Fanning
<i>Percussion/Vocal</i>	Char Elgaway
<i>Guitar</i>	Jeff Partyka
<i>Bass</i>	Dave Newman
<i>Drums</i>	Pat Fanning

THIS PERFORMANCE IS PRESENTED THROUGH
SPECIAL ARRANGEMENTS WITH
THEATRE MAXIMUS

PRODUCTION STAFF

Student Director	Bridget Henning
Assistant Student Director	Katie Benested
Stage Manager	Jerry DeQuevedo
Assistant Stage Manager	Mark Lemoncelli
Master Carpenter	Andy Grasso
Set Design/Head Artist	Paul Darmofal
Stage Crew	Jennifer Jones, Jim Rauh, Chris Galderi, Paul DePietro, Tim Burke
Lighting Director	Joe Rossi
Assistant Lighting Director	John Kalafut
Lighting Crew	Chris Kozloski, Jody Coolbaugh, Jason Kashuba, John Babcock, Steve Anderson, John Wanchisen, Rocco Siconolfi
Property Mistress	Bridget Zukoski
Props Crew	Sarah Zukoski, Christine Giallorenzi, Joanne Fricchioni
Costume Mistress	Melissa Foley
Assistants	Liz Danzico, Christine Dymek
Costume Crew	Sarah Carey, Jennifer Kura, Cathy Barrett
Make-up Supervisor	Nadine Henzes
Assistant	Jill Lalli
Make-up Crew	Ellen Melody, Sandy Roche, Kristen Druffner, Erin Dorsey
Head Hair Stylist	Debbie Thomas
Assistant	Lauren Preate
Hair Crew	Jennifer Klaus, Chris Lantka
Publicity Director	Albert Fox
Publicity Crew	Maura Howley, Tara McNulty, Shannon Burke, Kara McInerney, Leslie Gigliotti, Lynn Gaughan
Box Office & Program Directors	Megan Cortazzo, Dirk Weed, Katie Kane
Box Office Crew	Diane Ciaglia, Eileen Brown, Gina Cusumano, Megan Chell, Marc Fusaro, Allisa Won, Heather Glenn, Jennifer Adonizio, Beth Shanley, Lynn Lonergan, Jen Weller, Kara Cortazzo
Program Cover	A. J. Brutico
House Manager	Stan Ostrowski
Head Usher	Chris Oven
Ushers	Peter Schmidt, Craig Cognetti, Frank Wren, Mark Darmofal, Bill Thompson, Nicky Mariannacci, Matt Scalse, Sean O'Brien, Kenny Kovalski, Mark Andriola, Mark Moran

SPECIAL THANKS

Father Eugene Nolan, S.J.	Swift and Barnes
Father Herbert Keller, S.J.	John A. Moyles
Scranton School District	Mr. Al Rossi
Mr. Vince Montoro, Principal, SSIS	Barbini Bridals
Maintenance Staff, SSIS	Pam Jones Shotto
Prep Development Office	Ms. Dolores Moyles
Taney's	Mr. Henry C. Hewitt
Sarno and Son, Inc.	Ralph's Record City
Tony Nicosia	Mary Tracy
Mr. Charles Adonizio	Elaine Rogan
Swift Fencing	"Uptown"

Franco Franus (*Jesus*) - Franco, a senior, brings his beautiful music to the Prep's stage in the role of Jesus. As well as gaining recognition for singing with Patti LaBelle on stage several times, he has showcased his talent as a member of the Prep Players in plays such as "The Sound of Music," "Adrift in New York," "Cinderella," "Snow White" and in a number of local plays. We wish you luck, Franco, in your aspirations for a career in music.

Jerry Gromelski (*Judas*) - Jerry, a senior, has added his many diverse talents to the Prep Players as the Wizard in "The Wizard of Oz," the Mayor in "Bye Bye Birdie," and the Genie in "Snow White." Jerry plays the guitar, the piano, and the harmonica, he uses his abilities in two Scranton Prep bands, and is active in the community.

Lenore Rogan (*Disciple*) - A senior, Lenore, has been working behind the scenes and in the spotlight for the past four years as a member of the make-up crew in freshman year, and an actress in such roles as Kim MacAffee in "Bye Bye Birdie," Happy in "Snow White," and Nellie Weston in "Adrift in New York." Lenore is Vice-President of the Student Council and is a member of chorale. She will be attending Georgetown University in the fall as an English Major.

Chris Passon (*Disciple*) - Chris, a freshman, played Doc in the Fall production of "Snow White." Chris enjoys playing tennis, being a member of the Student Council, as well as being a member of chorale.

Chris Amptman (*John the Baptist*) - Chris is a junior and has been with the Prep Players since his freshman year. His other activities include Kung Fu, Basketball, Football, playing guitar and Varsity Wrestling, where he placed third in the District Tournament.

Michael Alcaro (*Disciple*) - A junior, Michael has previously been Eloise in "Bye Bye Birdie." She is a member of S.A.D.D. and chorale. Michael, who lives a great distance away exhibits dedication to the Players by leaving home and living with her grandparents during rehearsal time.

Jennifer Walsh (*Disciple*) - As a senior, Jennifer portrayed the starring role in "Snow White." Jennifer has also acted in many roles such as Auntie Em in "The Wizard of Oz," and as Gloria in "Bye Bye Birdie." She is a member of Student Council and chorale, as well as being the co-captain of the girls' basketball team, the 1990 Southern Division League Champions.

Paul Narsavage (*Disciple*) - As a junior, Paul already has a long list of credits to be proud of, including a reporter in "Bye Bye Birdie" and a worker on the stage crew for the production of "Adrift in New York." His activities are equally long, containing voice lessons, piano lessons, bowling, chorus, band, orchestra, Art Club and S.A.D.D.

Bill Hann (*Disciple*) - A senior, Bill, has been with the Prep Players for the past three years, in "Snow White," "Bye Bye Birdie" and "The Wizard of Oz." Bill's other interests include bowling, obsessive chess playing and driving his car into telephone poles. We wish Bill all the luck in his future which includes attempting to discover a food that does not cause cancer, cholesterol, or high blood pressure.

Maureen Tracy (*Disciple*) - A senior, Maureen, has starred in such roles as the Wicked Queen in "Snow White," Dorothy in "The Wizard of Oz," and General Matilda B. Cartwright in "Guys and Dolls." As well as excelling on the stage, Maureen, does the same as treasurer of the Student Council, a cheerleader, editor of the school's newspaper and a member of chorale. Her talents next year will definitely be missed by all.

Wendy Popeck (*Disciple*) - A new member of the Prep Players, Wendy, a freshman, made her debut in the production of "Snow White." Wendy is also the student manager for the freshman cheerleaders.

Chris Pavuk (*Disciple*) - Chris, a senior, will be adding a discipleship to his acting career list which includes Maude in "Bye Bye Birdie" and the juggler/magician in "Snow White." Chris' activities include Football and the West Virginia Summer Service Project. We wish you luck in realizing your dream to open a custom drapery repair shop in Peckville.

Paul Paparelli (*Disciple*) - P.J. is a new face to the Prep stage, making his debut tonight. He is a member of Student Council, cross country, and track. In his free time he is a boy scout and studies music. He is dedicating his performance tonight to his father who passed away recently.

John LiVecchi (*Disciple*) - John, a senior, will be performing for the last time as a Prep Player. He has displayed his talents in the roles of the prince in "Snow White," Harry Johnson in "Bye Bye Birdie," the Tin Man in "The Wizard of Oz" and Mulligan in "Adrift in New York." John is a member of chorale, the basketball team, the yearbook staff, and the editor of the school newspaper. He is also a member of the National Honor Society. We wish him the best of luck in the future.

Maureen Gilhooley (*Disciple*) - Maureen, a junior, has been active in the Prep Players since she played a New Yorker in "Guys and Dolls" in her freshman year. Since then Maureen has been active in such plays as "Snow White," and "Bye Bye Birdie." She is also involved in the Underclass Service Project and chorale.

Mary Anne Groncki (*Disciple*) - Mary Anne, a senior, will be adding "Godspell" to her extensive list of credits, which include roles in "Snow White," "Cinderella," "Bye Bye Birdie" to name only a few. She has studied voice for five years, and used her great voice in chorale and as the lead singer of a band. Mary Anne is also a member of the yearbook staff.

Bob Foley (*Disciple*) - A senior, Bob has been a member of the Players for the last two years, appearing in "Guys and Dolls," "Bye Bye Birdie" and "Snow White." Bob is a member of Prep's golf and swim teams. Outside of school he is a member of the Nastar Ski Team at Montage and enjoys climbing uncharted mountains. Bob's talents will be sorely missed.

Ed Gable (*Homeless man*) - Ed, a senior, has performed in "Snow White" in which he was the prince's royal hunter, in "Bye Bye Birdie" as a policeman, and in "The Wizard of Oz" and "Guys and Dolls." His activities include bowling, fishing, playing basketball and baseball. Ed is a member of Prep's chorale and The National Honor Society.

Bridget Henning (*Student Director*) - Bridget, a sophomore, was the Assistant Director in the "Wizard of Oz" and "Bye Bye Birdie." She undertook the role of Student Director in the Player's fall production of "Snow White." She is currently involved in other activities including girls' basketball, Yearbook, and S.A.D.D.

Jerry DeQuevedo (*Stage Manager*) - A senior, Jerry, has been a member of the Prep Players for the past four years, as Assistant Stage Manager and now, Stage Manager. When Jerry is not diligently working on the production, he is busy skiing and swimming. Jerry's talents will be missed greatly by all of the Prep Players.

Andy Grasso (*Master Carpenter*) - Andy, a junior, has used his talents for the Prep Players in the roles of lighting, stage crew, and now Master Carpenter. Andy is on the bowling team, and in his free time he collects model cars, plays baseball, football, skis, and fishes.

Paul Darmofal (*Head Artist*) - When Paul, a junior, is not running cross country and track, he is Head Artist for the Players. He has used his abilities in "Guys and Dolls," "The Wizard of Oz," and "Bye Bye Birdie." He was Head Artist in "Snow White." Paul is a District Medalist in Cross Country.

Joe Rossi (*Lighting Director*) - Joe has been active in Prep plays since his freshman year. This year he brings his talents to the important position of Lighting Director. A junior, Joe enjoys skiing, volleyball, motor cycling, and fishing.

Bridget Zukoski (*Property Mistress*) - Bridget has used her talents well with her involvement in Prep plays. As a sophomore, she was in "Bye Bye Birdie," and now she works off stage as Property Mistress. She is an active member of Prep's Right to Life Organization. Bridget also plays on the tennis and swim teams.

Melissa Foley (*Costume Mistress*) - Melissa has been a member of the costume crew for three years. She was an assistant in "The Wizard of Oz" and "Bye Bye Birdie." She became Costume Mistress in the Fall play, "Snow White." Besides her involvement in the play, Melissa enjoys skiing, golfing and playing tennis.

Nadine Henzes (*Make-Up Supervisor*) - Nadine has contributed extensively to the make-up crew for four years. Now a senior, her presence as Make-Up Supervisor will be missed. Outside of the play, she is a member of the Yearbook and Chorale. She has studied piano, jazz and ballet over ten years.

Debbie Thomas (*Hair Stylist*) - Debbie offers her talent and is devoted to her position as Hair Stylist. She is an active member of the spirit committee, Chorale, and a youth group for which she is president. Her other interests include singing and playing the piano.

Albert Fox (*Publicity Director*) - Albert, a junior, has been a member of the Box Office crew for two years. This year he has used his talents well in directing publicity. He is also involved in the Art Club and Chorale.

Megan Cortazzo (*Box Office/Production*) - Megan has been involved in the play for three years. She became Box Office/Production Manager for the Fall play. Megan qualified for the National Speech and Debate Tournament in Chicago and is also a member of Prep's Mock Trial Team, track, Officer of the Underclass Service Program, and Yearbook.

Dirk Weed (*Box Office/Production*) - Dirk, a junior, a new face to the Production Staff, worked on "Snow White," and now continues his talented contribution. Dirk qualified for the National Speech and Debate Tournament in Chicago and is a member of Prep's Mock Trial Team, an Officer of the Underclass Service Program, and track.

Katie Kane (*Box Office/Production*) - Katie has taken part in the Players as an actress and a crew member of box office. A junior, Katie, is a member of the Ballet Theatre of Scranton, and will be performing as a soloist in the Spring Ballet.

Stan Ostrowski (*House Manager*) - Stan, a senior, has not only been head usher and House Manager for the Players, but he has also been involved in Varsity soccer, Karate, in which he is a black belt, kickboxing and Varsity wrestling, in which he placed third in the league tournament. He hopes for a future in either communications or possibly a law career.

Chris Oven (*Head Usher*) - Chris has been an usher for the past two years. He begins this year as head usher. Chris is an active member of Prep's baseball and golf teams. Outside of school, he also enjoys hunting and skiing.

Four years have come and gone. In that time, some of you have shared all eight Prep Productions with us, some only a few, and for some this is your first. Whatever your experience, we want you to know how much we have appreciated your talents and loyalty to the Players; how much we will miss you.

Remember, seniors, wherever you go, you'll always be a part of what is best in the Prep Players. Your example and commitment have helped to make the Prep Players what we are . . .

*Thanks for the memories! Love,
Mrs. Moyles, Mrs. Fanning, and Mrs. Fitzsimmons*

ABOUT THE PLAY

The inspiration for *Godspell* arose on a snowy spring Easter Sunday during sunrise service when John-Michael Tebelak, a long-haired student at Carnegie-Mellon, was stopped and frisked for drugs by a Pittsburgh policeman in the nave of St. Paul's Cathedral. The young man came away from his experience amused but reflective—wondering, in a word, whether a certain long-haired Carpenter would have approved of people being falsely accused in His Father's house on the feast of His Resurrection merely because someone disliked or mistrusted their physical appearance.

As a candidate for the Master of Fine Arts Degree, Tebelak was required to direct a production of a classic or period piece as his "thesis." He requested and received permission to write his own play for this exercise and, using his Easter Sunday experience, he collaborated with young composer Stephen Schwartz to produce an original musical based on the Gospel according to St. Matthew.

Using clown-children as his characters, Tebelak staged the Gospel using pantomime, funny voices, stage music, vaudeville song and dance, and a host of other devices. The result, far from being irreverent, was an exuberant celebration of the childlike joy of the Gospel; and because the audience could not easily remain uninvolved at the emotional level, the symbolic crucifixion and resurrection seemed to touch them in a way that most sermons could never achieve.

When the show was staged, it immediately received enthusiastic acclaim; and for ten years since, it has continued to steal the hearts of clergymen, critics, and especially audiences throughout the United States and around the world. This unique musical, with its refreshing look at a 2000-year old book, has survived off-Broadway, Broadway, motion picture, foreign-language versions, and countless professional and amateur versions—and yet it retains its vitality, and the enthusiasm which it generates shows no sign of stopping. *Godspell's* continued success is a tribute to the power of Jesus' "Good News," as well as to the capacity of the human heart to respond to the warmth, joy, and love which are at the heart of the Gospel's message when it is brought to life. Long live *Godspell!*